

Amazing Worlds

THE DIGITAL NEWSPAPER

Handle her topics with warmth and care supportive way



New
TOP
Choice

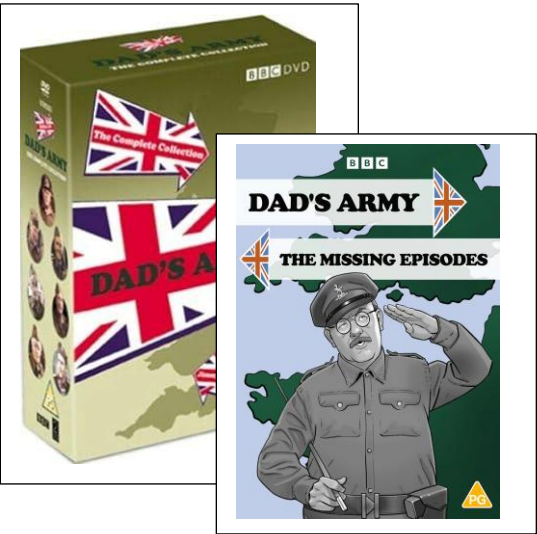
Fans can now see A Stripe for Frazer for the first time in nearly 47 years – and it’s a triumph, says Mark Braxton

Dad's Army: The Missing Episodes | DVD PG £14.99 Review

----- D ANDERSON

A welcome added edion to complate The Dads Army box to animated the lost episodes even there were radio verion of the series based on tv exist of lost episodes was on Dads army box set also color restloed episode was added to the new DVD amazed they can do that to look way it was first broadcast apove the sound from these four episodes and taste of christmas nin episode from christmas night with the stars from 1960s ,1970s rare humor comdies holds up which helps been set in the past then present day amazed it run for 9 years longer then war time seting was set from that begin in 1968 of good number of 80 episodes with good 14 million viewers in the 1970s rare how many episodes a season 14 ,13 episodes a season well most uk shows have 6 episodes a season also a film based on TV show 1971 as it in thing in the 1970s to have films on tv shows ,

And had turn in to stage show with the tv cast at time of 1970s , beome most loved shows all time not in danger to fade in time like some tv shows that have only pop out land light if get redecovered or found by fiilm colletor or have fan follers keep lost geams alive whith diffent ways enjoy lost episodes to recreat catch lost tv to new fans young and old.



Heartstopper Volume 5 - Heartstopper (Paperback) £12.99 or less whare you buy local book stores Out now Alice Oseman (author) ----- BOOK CHOICE

SOME NEWS! Heartstopper will be released in UK/Ireland/Australia/New Zealand.. a there will be a Vol 6, the final Heartstopper volume! More info about Vol 5's release in other countries coming soon! 2024



Heartstopper Volume 5 - Heartstopper (Paperback) Oseman has teased that she’s “known for ages exactly how Heartstopper is going to end.” Speaking to Attitude, the writer teased: “It’s been really helpful to have that end point for me to kind of build towards. I’m not going to spoil anything but, it’s a happy ending – I feel like everyone knows that!” The phenomenally popular graphic novel series returns with Nick and Charlie very much in love but Nick’s planned move to university hanging over their lasting future. Alice Oseman, winner of the YA Book Prize, Heartstopper encompasses all the small moments of Nick and Charlie's lives that together make up something larger, which speaks to all of us. Contains discussions around mental health and eating disorders, and sexual references.



Doctor Who: The Underwater Menace will be available now

Doctor Who - The Underwater Menace

review DVD , Blu-ray P.G

----- D ANDERSON

The Underwater Menace
The Underwater Menace is the half-missing fifth serial of the fourth season in the British science fiction television series Doctor Who, which was first broadcast in four weekly parts from 14 January to 4 February 1967. In this serial, the Doctor (Patrick Troughton), Ben (Michael Craze), Polly (Anneke Wills) and their new friend Jamie McCrimmon (Frazer Hines) arrive in the underwater city of Atlantis, where an eccentric scientist called Zaroff (Joseph Furst) plots to destroy the Earth by draining its ocean supply.



A kind fantasy adventure works better than live action story also a point to note that this was delayed at the time a fair standard animation also fair standard story all together with two episodes that exist of live action episodes and nice have early lost television featuring Patrick Troughton on extension as a fan of lost TV and old time radio in this classic Doctor Who story, 'The Underwater Menace' is perhaps best-remembered for the Fish People who, as the name suggests, were humanoid fish beings that served the people of Atlantis. It's actually quite a sinister idea, as these creatures were once real people who were converted by Atlantis' scientists in order to act as mindless slaves.

Of course, like many classic Doctor Who stories, 'The Underwater Menace' has been criticised for its production values over the years. Apparently, Patrick Troughton was particularly unhappy with this adventure and felt that the Fish People were poorly realised. The producer Innes Lloyd later echoed this sentiment, comparing 'The Underwater Menace's' production values to that of a 1950s American B movie.

Humphries ends 16-year-old Littler's historic run to win world darts championship

Sport

3 Jan 2024

----- D ANDERSON

Did the 16-year-old dart player win? Luke Littler's history-making run at the world darts championship ended Wednesday in London when the 16-year-old sensation was beaten 7-4 in the final by Luke Humphries.

Where is 16-year-old darts player from?

Warrington

How old should you be to play darts?

While some parents feel comfortable and safe letting kids as little as 8 throw this type of darts, many agree that the ideal age to start using steel tip darts is somewhere between 9 and 10

"I could not put into words how great this feels.

"Honestly I was thinking in the back of my mind, 'get this one now' because he's going to dominate world darts soon! He's going to win plenty I'm sure.

"He's an incredible player and when I was on the brink of winning he was relentless - but I was really, really proud of the performance.

"That double eight at the end, I can't lie, my hand was shaking like mad. I'm world champion, world number one, I can't ask for more.

"It makes it more incredible because there was a time in my life when I was really depressed and I couldn't do it up on the big stage and had a lot of problems - so to be world champion is unbelievable."



Teenage darts star Littler: I feel no pressure for World Championship final
Luke Littler, 16, says it is "unbelievable" to be going into the World Darts Championship final but he feels no pressure.

Scientist's gaping ring changes what we know about the universe

Jan 11, 2024,



----- CRAIG MUNRO

Scientists say the structure - which measures 1.3 billion light years in diameter, taking up a space in the night sky 15 times larger than the moon - is so big it theoretically shouldn't exist.

Nicknamed the Big Ring, it was discovered by Alexia Lopez, a PhD student at the University of Central Lancashire (UCLan).

It's the second time she's found one of the immense formations in distant space, coming around three years after she spotted another named the Giant Arc which spans

3.3 billion light years. She said: 'Neither of these two ultra-large structures is easy to explain in our current understanding of the universe.

'And their ultra-large sizes, distinctive shapes, and cosmological proximity must surely be telling us something important - but what exactly?'

The issue is that large structures in the universe are generally understood to have formed as a result of something called gravitational instability.

However, with this idea comes a size limit, due to the sheer amount of time it would take for something so gargantuan to form.



Passage Illustrated: An Extraordinary Supernatural Visitor — The Goblin King

The Story of the Goblins Who Stole a Sexton

review

----- D ANDERSON

The Story of the Goblins Who Stole a Sexton" is a short story written by Charles Dickens as part of his collection titled "The Pickwick Papers. A Charles Dickens short story that was actually the inspiration for "A Christmas Carol." In this story, a gravedigger that hates Christmas gets kidnapped by goblins while digging a grave and then they help him get into the Christmas spirit. The beginning of this version has a biography of the author.

most unique to have Goblins in his tale not have them as bas or evil as way teach a man the meaning of christmas and most fantsys things charles has done , well , other stuff he has done are fixed in real world and allways brought life to all people and world they livedf in off the page



Reluctant hero ... Anthony Hopkins as Nicholas Winton in One Life. Photograph: Peter Mountain/See-Saw Films

One Life

12 A 2023 • War/Drama • 1h 50m
Reviw

----- D ANDRSON

The rescue mission involved nine trainloads of children, all of which have to pass through Nazi territory on their way to Britain. These are scenes of almost unbearable tension: at any moment, for any bureaucratic reason, or just for no reason at all, the Nazi soldiers suspiciously inspecting the children's papers

on board the train could turn them back. Eight trainloads get through reasonably well, due to their rescuers' British national status in this prewar time – but the ninth is still on the platform at Prague when news of Germany's invasion of Poland comes through. Swaggering Nazi soldiers swarm into the station and anguish and horror is imminent; this is the tragedy that colours Winton's memories. Catch the mood and feel of times well of how it was goy my emotional feelings going in the cinma I highly recmend too see if it comes out on DVD , a well done film script shows somethings have not change mean by still have fight the system to get whells turn otherwise nothing gets done in government .



. I always believe one man can change history but take time to nocte what people done , that that's life show I saw in 1980s stayed in my mind to this day .



Sir Nicholas George Winton MBE was a British stockbroker and humanitarian who helped to rescue Jewish children who were at risk of being murdered by Nazi Germany during the Holocaust. Born: 19 May 1909, Hampstead, London Died: 1 July 2015, Wexham Park Hospital, Slough Children: Winton, Nick Winton, Robin Winton Spouse: Grete Winton (m. 1948–1999) Awards: British Hero of the Holocaust, Order of the White Lion

<https://www.nicholaswinton.com/>

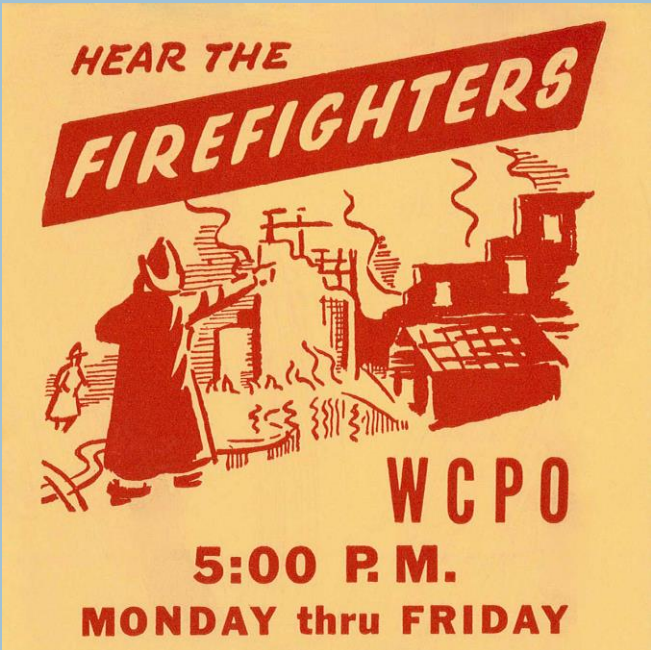
EXHIBITION

This exhibition is a tour through the life of Sir Nicholas Winton. Personal items from his archive illustrate different moments in his life. His work on the Czech and Slovak Kindertransport in 1939 is best known but his early life, his war and post-war service and later charitable work are also explored.

<https://www.nicholaswinton.com/exhibition>

<https://www.youtube.com/watch?v=OqqbM1B-mPY>

Fire Fighters was a syndicated series produced by Cincinnati's William F. Holland Productions, Inc. in 1948. It was aired in various markets from coast-to-coast, including Portland, OR, Omaha, NE, and Washington, D.C., into the early 1950s. It followed the adventures of rookie firefighter Tim Collins and fire chief Bob Cody. Written by Frank Jones, Fire Fighters starred Cameron Prud'Homme and Lyle Sudrow.



The program was lauded by local fire departments across the country for promoting fire safety and publicizing modern firefighting techniques.



https://archive.org/details/OTRR_Firefighters_Singles

The Wireless Theatre Company is an online audio theatre company specializing in creating modern audio drama. It was founded in July 2007 by Mariele Runacre Temple, daughter of actress Jenny Runacre

<https://www.wirelesstheatrec ompany.co.uk/top-10-audio-dramas-202>



A Friend in Me

A Friend in me. 13-year-old John meets a young girl and they quickly become friends. Little do they know what a unique and life changing friendship it will turn into... This play is in memory of Marsha Daniels. Starring: Paul Thomas, Faye Honeysett, Reuben Anderson and Neil Frost

<https://www.wirelesstheatrec ompany.co.uk/podcast/a-friend-in-me>



David Tennant - Dixon of Dock Green

In 2005 BBC Radio Four revived on radio the classic television police drama Dixon of Dock Green.

David Tennant starred as PC Andy Crawford in Dixon of Dock Green which premiered on BBC Radio Four on Wednesday 15th June 2005. It has been repeated several times on both BBC Radio Four and BBC Radio Four Extra since 2005.

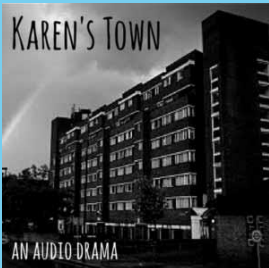
Dixon Of Dock Green's roots go back to the 1950 film The Blue Lamp which ended with PC George Dixon (who was famously played on television by Jack Warner) being shot dead. However, Jack Warner's role was resurrected for the BBC television series which ran for 432 episodes from 1955 to 1976. Each episode famously started with Dixon saying "Evening all."

The theme music used on the radio show was the same which was used on the television series.

The radio adaptation of the show was released on audiobook CD on Thursday 3rd December 2015 and contained two series. David Tennant only appears in Series One as he had commitments to Doctor Who after the recording. Hamish Clark took over David's role as PC Crawford for the second series. PC George Dixon was played by David Calder on the radio.

There were six episodes in the first radio series.

<https://archive.org/details/DixonBBCr4>



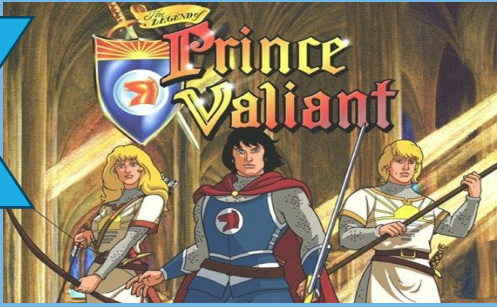
<https://www.wirelesstheatrec ompany.co.uk/podcast/karens-town>

It's 1965 and a pregnant Karen and her two children are moving to a new estate. It looks like the future – but what does the future have in store? Spanning six decades, Karen's Town takes us from 1960's London, through the turbulent 1980's, the dawn of a new millennium and back to the present day.

The Legend of Prince Valiant

1991 · Adventure · 2 seasons

The Legend of Prince Valiant is an animated television series based on the Prince Valiant comic strip created by Hal Foster. Set in the time of King Arthur,



Dubbing History

Ghost Stories was picked up for dubbing by ADV Studios in 2005. According to voice actor Greg Ayres, they were told to "do whatever it took to sell the show." The only condition was that the basic story and names of major characters and ghosts had to remain intact, but everything else was fair game.

A group of school kids and a possessed cat fight ghosts in their neighborhood.

<https://archive.org/details/17-ghost-stories-2000-dual-audio-dvdrip-960x-720-10bit-hevc>



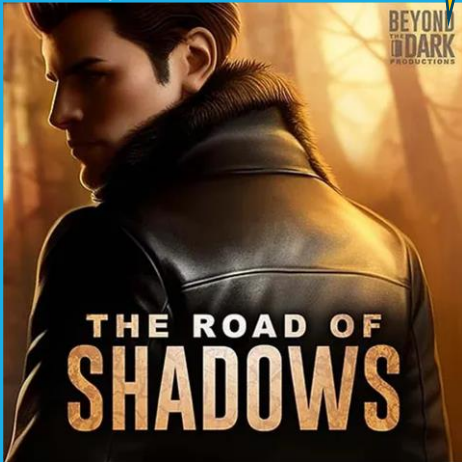
GHOST STORIES
Comedy spoof

PODCAST CHOICE

2023
new

The Road of Shadows

Fiction podcast



It's 1984, and Daniel Knox is on the run. He's spent his entire life evading mysterious creatures that are disguised as everyday people - the ones he calls 'Shadows'. Preying on humans in secret, the Shadows are an enigma even to Daniel. But he knows one thing for sure - the Shadows' true nature can't be seen by anyone but him.

As he seeks refuge in a remote mountain community, Daniel crosses paths with a traveler who is investigating the disappearance of her sister in the same town. Gradually, the secrets begin to unravel - and for Daniel - life will never be the same again.

'The Road of Shadows' is a Beyond the Dark production.

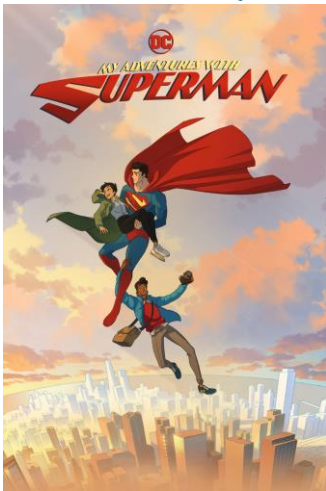
Created by Mark R. Healy.

Audio fiction created by Mark R. Healy

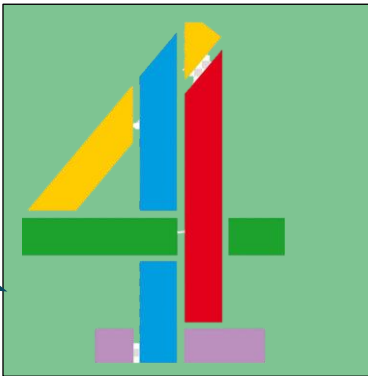
Beyond the Dark Productions is a solo podcast studio by Mark R. Healy. I work with talented voice actors to bring amazing stories to life.



Animation Quick Choice

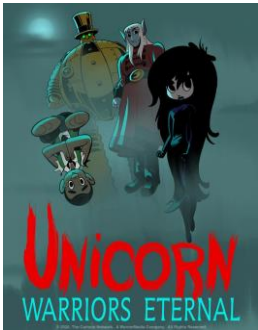


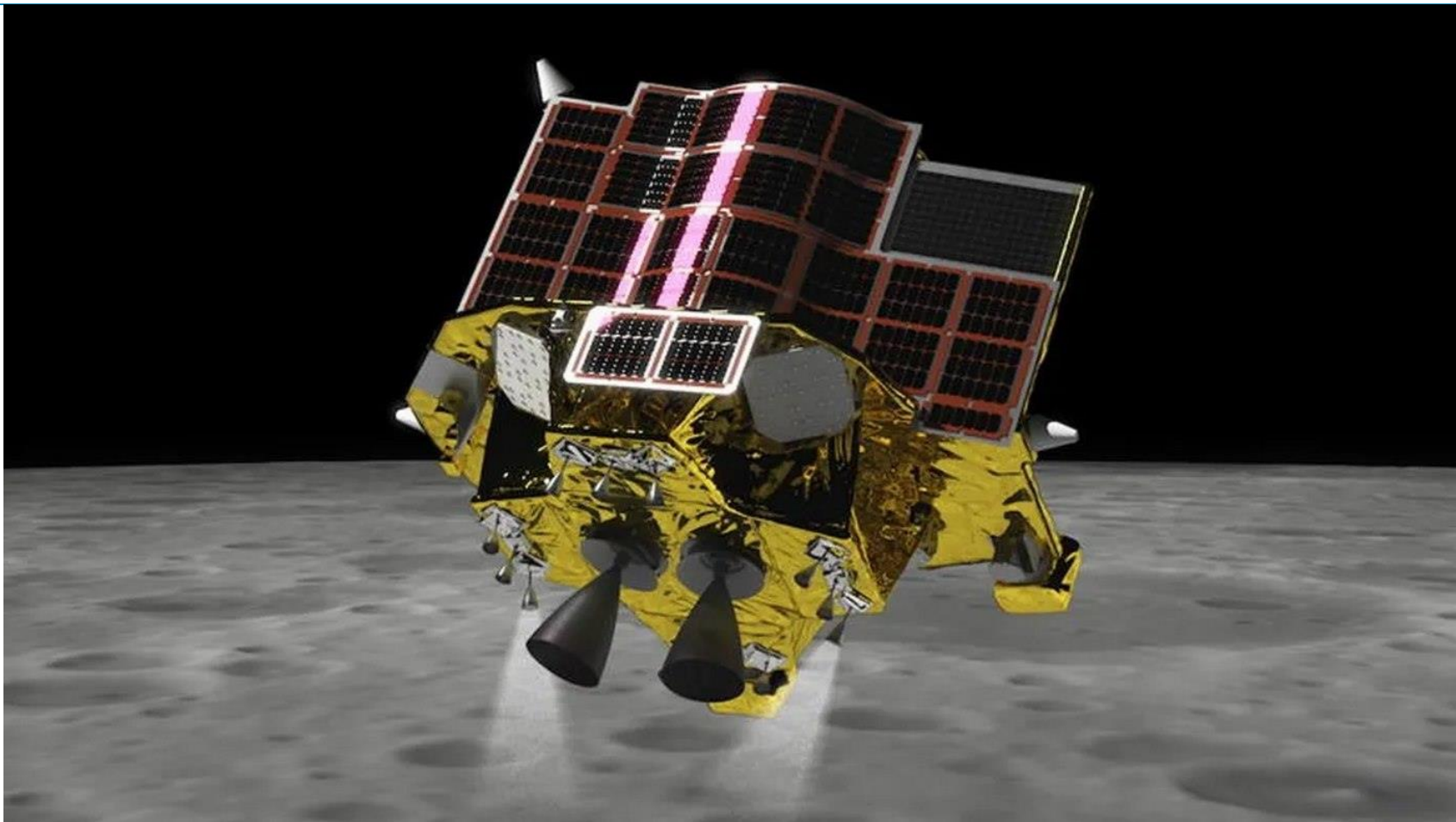
Strean on
channel
four UK



My Adventures with Superman is an American animated superhero television series based on the DC Comics character Superman. The series is developed by Jake Wyatt, produced by Warner Bros. Animation and animated by South Korean studio Mir. The series premiered on Adult Swim on July 7, 2023

Unicorn: Warriors EternalUnicorn: Warriors Eternal was originally set to air on Cartoon Network as part of its ACME Night programming block but was eventually moved to Adult Swim. The first two episodes premiered on May 5, 2023, and released on HBO Max the following day.[a] The first season concluded on June 30, 2023
2023 · Action · 1 season





Artist’s impression of the SLIM craft landing on the Moon – credit ISAS/JAXA, released.

Spacefaring Japan May Become the 5th Country to Land on the Moon This Month

GOOD NEWS 3rd Jan 2024

----- ANDY CORBLEY -

Mere months after India established itself as the fourth Lunar power, Japan is set to land on our nearest celestial body this month.

JAXA, or the Japan Aerospace Exploration Agency, has accomplished a number of hugely impressive spacefaring feats over the last three decades, [including a sample-return mission from the Ryugu Asteroid](#), which has never been done before, even by the US.

Now, with their Smart Lander for Investigating Moon (SLIM) entering Lunar orbit on Christmas Day, JAXA is poised for a January 19th descent onto the Lunar surface.

SLIM is “a mission for researching the pinpoint landing technology necessary for future lunar probes and verifying this on the surface of the moon with a small-scale probe,” JAXA officials wrote in a mission description.

The hope is that they will be able to land on a select point with an accuracy of 300 feet. The spacecraft left Earth on September 8th along with XRISM, a powerful X-ray telescope that remained in Earth’s orbit.

“India is on the Moon,” exclaimed S. Somanath, chief of the Indian Space Research Organisation (ISRO) after their lander/rover combo touched down on the Lunar South Pole on Wednesday, August 23.2023

In doing so India became the fourth nation to operate on the Moon after the US, Russia, and China, while also beating Japan to our nearest satellite after their attempted mission [failed](#) after hitting a crater rim. India is the first-ever nation to visit the South Polar Region

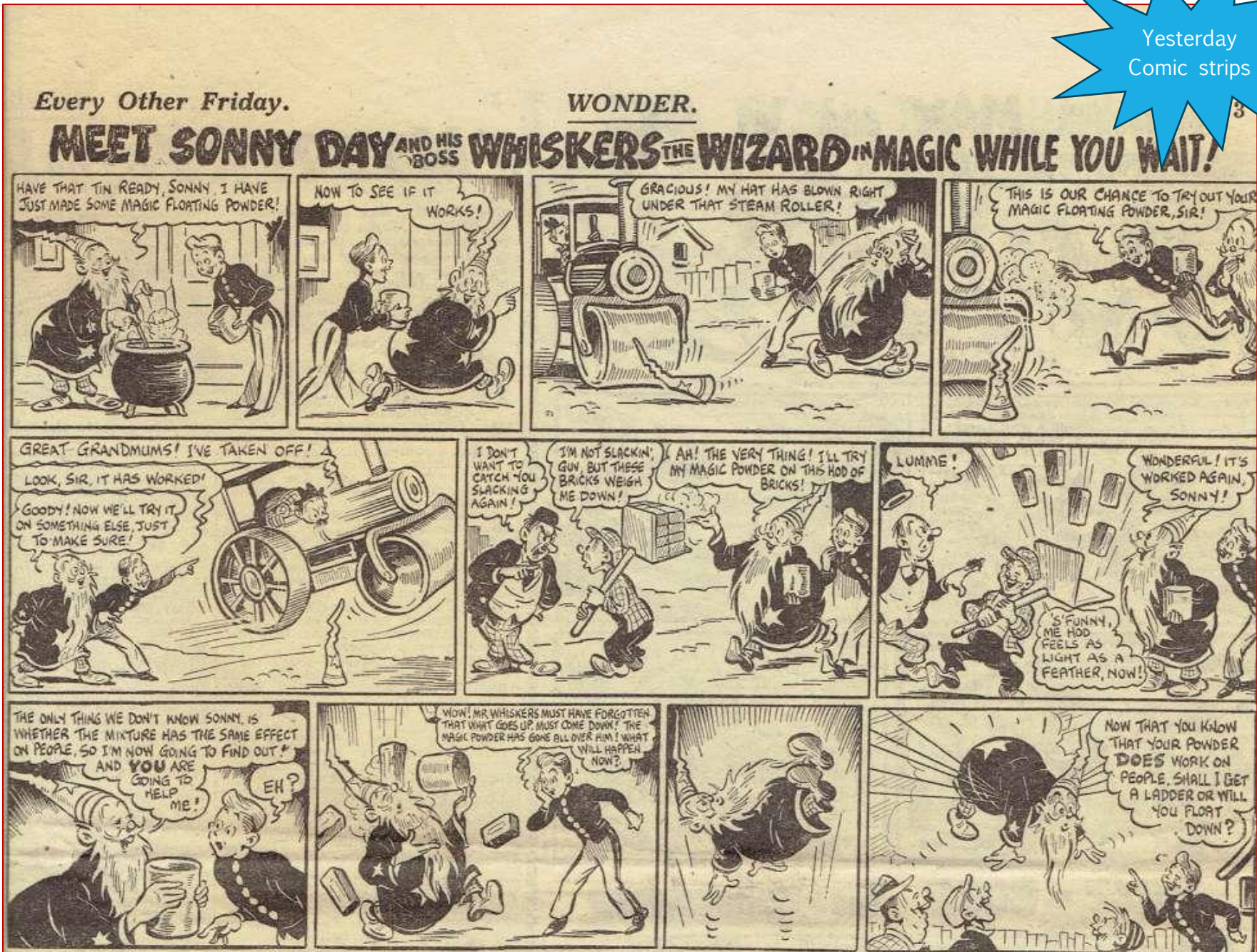
Andy Corbley -Aug 28, 2023

Save time in Word with new buttons that show up where you need them. To change the way a picture fits in your document, click it and a button for layout options appears next to it. When you work on a table, click where you want to add a row or a column, and then click the plus sign.

Chandrayaan-3’s rover Pragyan – Image credit: ISRO

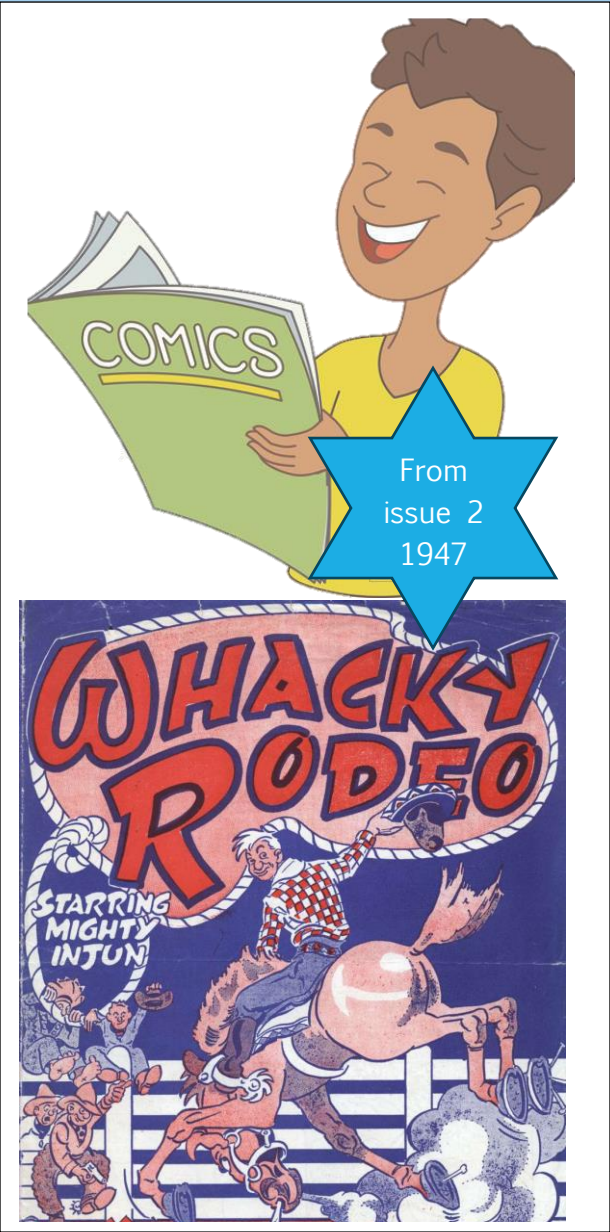


Yesterday
Comic strips



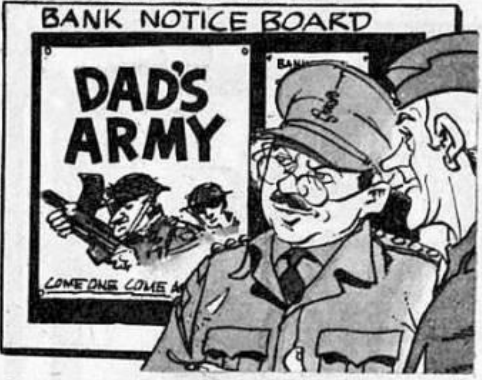
In the meantime, another title, *The Penny Wonder*, was launched on 10 January 1912. It was renamed *The Wonder* on 4 January 1913, *The Halfpenny Wonder* on 21 March 1914, and then *The Funny Wonder* on 19 December 1914. In incorporated the second incarnation of *The Wonder* on 18 May 1940, and was renamed *The Wonder* again on 30 May 1942. It ran until 12 September 1953, after which it was merged into *Radio Fun*. Strips included:

This is listed as #2 in the guide although it is unnumbered. Published July 1947 by Funnibook Company, Victoria Rd. Glasgow. Dennis Gifford art in this issue. A rarity indeed.

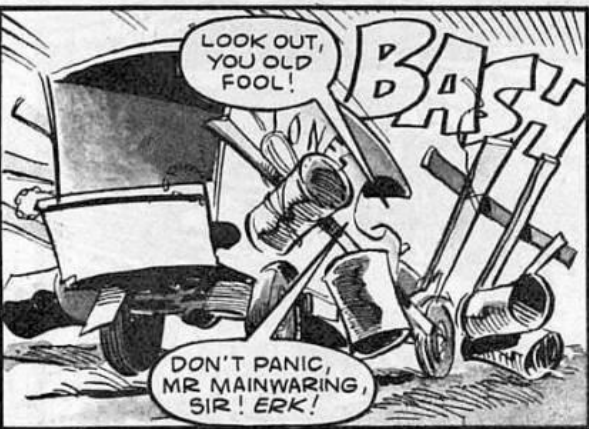


TV COMIC, 30th November, 1974

15

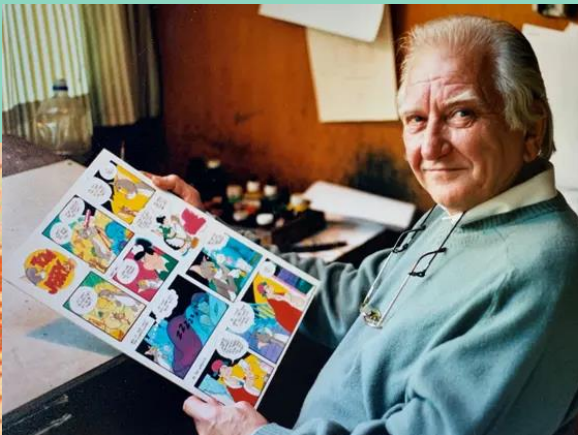


© 1974 Peter Thurlow — Beldart Ltd.



30 Nov 1974 — — TV Comic Strips (30th November 1974) Dad's Army

Dad's Army - Bill Titcombe: Although Bill generally drew strips of characters that already existed, there was one that he created himself from scratch, and that was The Perils of Page 3 Pauline, which appeared weekly in the News of the World from 1988 to 1995 and for which he created the characters, drew the illustrations and wrote the scripts.



The Perils of Pauline was an adventure strip which ran in IPC's predominantly humorous title Jackpot in 1980. Lead character Pauline Pearson inherited posh (but extremely stingy; the kids ate stale bread and dripping) private school Barnaby Grange, where she was a pupil, but was constantly in danger from one of the ten teachers at the school who repeatedly tried to kill her, much to the disbelief of everyone else on the premises. Each episode contained a hidden clue which gave Pauline (and the readers) another hint as to the identity of the would-be murderer.

Charles Dickens

O E C M K M C G F L X S T F H Z M F S W X X T W
S W W C L D I J O L P M E W Z U E H R B N R H A
M C R Z W B R T C L H C R U M M L E S Z N C P Y
J B M X E M S N S W H F C C B D F C W U Q A R N
T V E U D E O T P E E M P Y H R I C E O Y V O R
F F I R I A Y N I S I T K R V C N C P G Y Q P E
F N G O N U V B P Y R T E W D S W X K A E M Y Z
Q P R Q W N U I E U X E I E E W Q Y C E R A Y S
Z V E T H N Q I D L R U P C R O R P H A N S F E
I L A Y Z M C S O C K A R A O T S A Z D Y S G E
O E T V G U L J C W O C W J P W S L N I E Q N K
K L E H W N G N H K A P I L T K T Y R Y V Q I T
P J X T J A Q A R R G N P N W O C F T U Z M G J
S V P S N L V U I G S L P E S W R I O H M F A O
S K E I F J G J S R C H R N R A K E W E G I F F
Y W C W F R E V T W R M U H Y F L T L K L U C G
I K T T L W N H M F O N Y L S L I O M Y C A O R
Y C A R B P Q K A R O S N K V C K E H O G I T D
P Z T E S V H W S T G P S M G B O Z L C I S P F
X W I V H V F J C F E Y T R E V O P V D I F A A
R O O I V P Q B A Q O M P K C V G N W H Y N I N
T R N L L C X Z R Q N Y B V F A P G J O C Q H L
A W S O Q S Z N O E F F K W B M M Z O V V O S A
V I Y Q R G O G L B W E O T Y N X H B B Z D B Y

BOZ	PIP	CRUMMLES
DAVID COPPERFIELD	POVERTY	GREAT EXPECTATIONS
DICKENS	CHRISTMAS CAROL	ORPHANS
PICKWICK PAPERS	OLIVER TWIST	SCROOGE
NICHOLAS NICKLEBY	FAGIN	DOUGHTY STREET
TALE OF TWO CITIES		

CHARLES DICKENS

Charles John Huffam Dickens was an English novelist and social critic who created some of the world's best-known fictional characters, and is regarded by many as the greatest novelist of the Victorian era. Wikipedia

Born: 7 February 1812, Landport, Portsmouth

Died: 9 June 1870, Gads Hill Place

Grandchildren: Mary Angela Dickens, Henry Charles Dickens, M

Grandparents: Charles Barrow, Elizabeth Ball, Mary Culliford, William Dickens

Great grandchildren: Cedric Charles Dickens, Monica Dickens,



3. He wrote his first novel when he was only 24.

4. He didn't grow a beard until he was in his forties.

5. A portrait of his wife was once mistaken for Charles Dickens in drag!

6. He founded his own charity. Dickens was a well-known philanthropist, who committed himself to a number of good causes, particularly focusing on issues of child poverty and education. In 1847 he founded his own charity, in collaboration with Angela Burdett-Coutts, called Urania Cottage. Urania Cottage was a refuge for 'fallen women

7. He encouraged other writers - even women!

8. His pet made a surprise app9. He wrote A Christmas Carol in just 6 weeks! earance in his novels

Surprising Facts About Charles Dickens!

1. Dickens went to work in a factory aged 12.

Forget the idea that Dickens was always a rich, benevolent Victorian. He was born in 1812, the son of John and Elizabeth Dickens. John was a clerk in the Royal Navy, and to give you an idea of what sort of job that was, in A Christmas Carol, thlong-suffering Bob Cratchit is a clerk. The family moved around a lot in Dickens's youth, from Portsmouth, to Kent, to London. John was getting deeper and deeper into debt, and the family were literally running away from their creditors. Finally, in 1824 their debts caught up with them, and John Dickens was imprisoned in Marshalsea Prison, along with his wife and most of his family.

Charles Dickens, aged 12, was sent to live with a family friend, and to work at Warren's shoe polish factory. Dickens would later recall the grimness of life in the factory, and although he only worked at Warren's for about a year, his experience of living on the very edge of absolute poverty never left him. He would keep this period in his life a closely guarded secret, and it was only revealed to the public after his death in 1870.

2. He dreamt of being an actor.

Like most people in their teens and early twenties, Dickens did not know what he wanted to do with his life. But, perhaps as a result of his impoverished youth, he did know that he wanted to be somebody. He wanted fame. Initially he decided to try his hand at acting. This was a realistic prospect, as he was a gifted actor, and he was able to gain an audition at the Covent Garden Theatre. He missed the audition when he came down with a heavy cold, but he gave up on acting as a career for a very different reason.

Dickens had fallen in love with a woman called Maria Beadnell. Her family were middle class, and they disapproved of her association with an aspiring actor - actors being seen as of a low social status. To try and appease her family, and also to make ends meet, he got a steady job working in a law office.

This never did win him the hand of Maria Beadnell, but it did open the door of opportunity for him. His gift for writing meant that he was able to take on additional work as a parliamentary reporter and journalist, which in turn led to his becoming a novelist. He may not have initially set out to become an author, but it sure worked out for him in the end

spacefaring Japan Looks to Become the 5th Country to Land on the Moon This Month

By Andy Corbley
-JAN 3, 2024



Mere months after India established itself as the fourth Lunar power, Japan is set to land on our nearest celestial body this month.

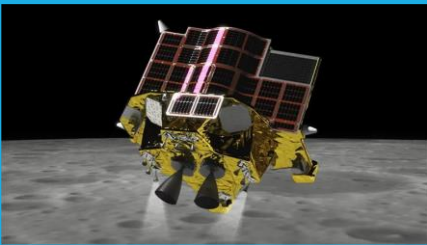
JAXA, or the Japan Aerospace Exploration Agency, has accomplished a number of hugely impressive spacefaring feats over the last three decades, including a sample-return mission from the Ryugu Asteroid, which has never been done before, even by the US.

Now, with their Smart Lander for Investigating Moon (SLIM) entering Lunar orbit on Christmas Day, JAXA is poised for a January 19th descent onto the Lunar surface.

“By creating the SLIM lander, humans will make a qualitative shift towards being able to land where we want and not just where it is easy to land, as had been the case before,” they added. “By achieving this, it will become possible to land on planets even more resource-scarce than the moon.”

If they succeed, they will become the fifth nation behind China, India, the Soviet Union, and the US to land on the Moon.

JAN 3, 2024



On February 10th, the Lunar New Year will herald the end of the year of the Water Rabbit and the beginning of the year of the Wood Dragon.

A being of natural perfection, the dragon symbolizes so much in Chinese mythology and astrology, and is believed to be the single most important creature. As such, the Year of the Dragon is rich in symbolism and hope.

The Chinese zodiacal calendar follows a 12-year cycle, with each year corresponding to an animal whom legend says the Jade Emperor invited to a running race. Furthermore, each animal has five elemental incarnations that follow a 60-year cycle

This year is the Year of the Dragon, and it is the end of the 60-year cycle for the wood element, making this the year of the Wood Dragon. The influence of both creates a year full of promise, as the confidence, determination, and imagination of the dragon pairs with the growth and flexibility of the wood element.



Wednesday, 3 January 2024

Talking Pictures TV owner awarded BEM counted Queen as a fan

Mr. Cronin has heard many politicians and celebrities were fans of his channel, including Queen Elizabeth II and comedian Vic Reeves

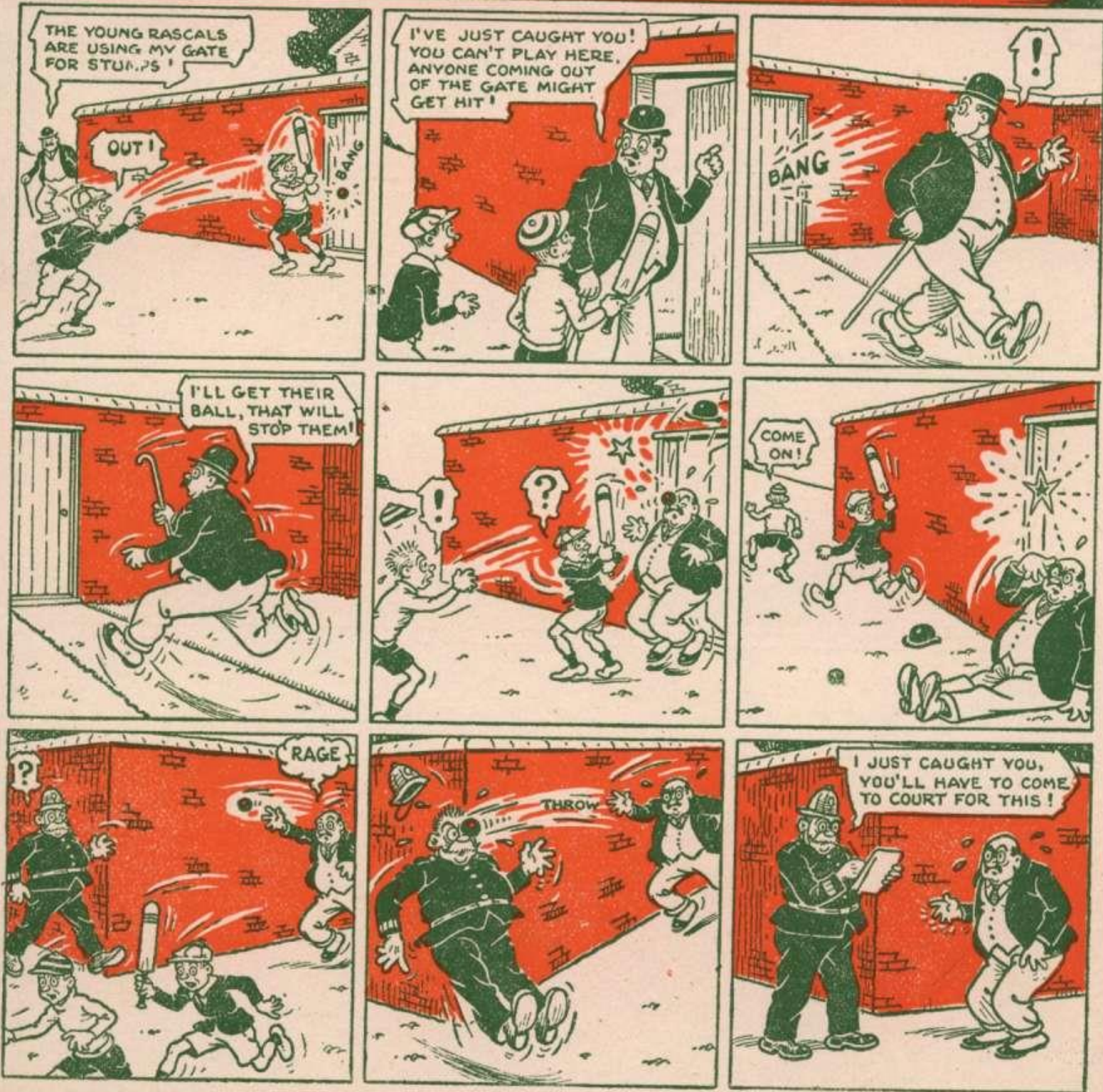
The father and daughter duo started the channel in 2015 and said it attracted a weekly audience of about six million people.

Mr Cronin said his audience was "not all film buffs, they just enjoy remembering a series from a different time in their life, perhaps when they were happier... it jogs all sorts of pleasant memories".

The pair negotiate contracts with distributors to show old films and series on the channel.

"Not only have we got to find them, we have to agree a license fee and people, especially Americans, want as much as they can get," he said.

THE SPARKLING COMIC



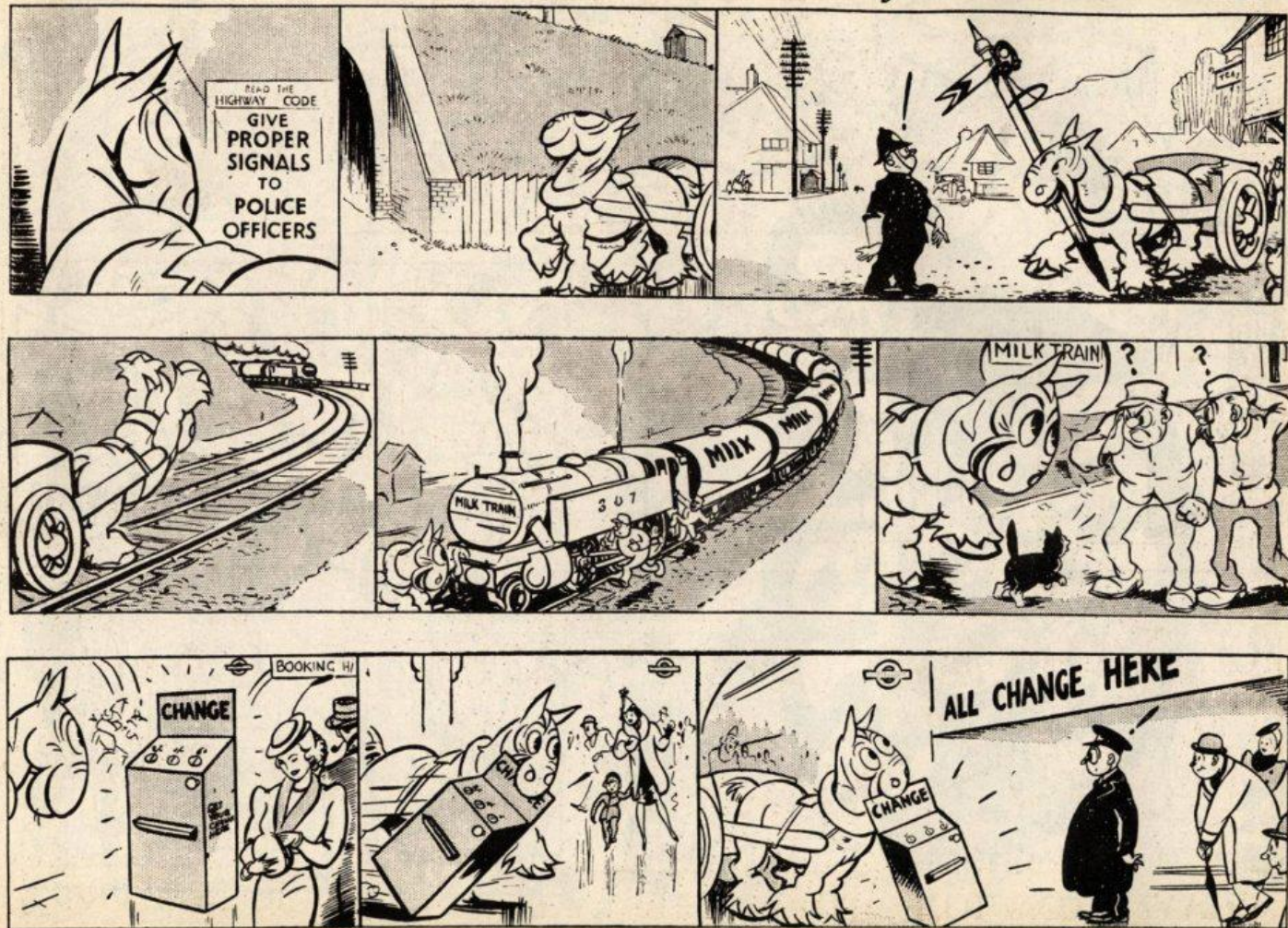
is very obscure British comic from 1945 was published by Philip Marx (PHILMAR) of London and Letchworth and is listed as having art by Reg Carter. There seems to have been only 1 issue.

Dixon of Dock Green will begin airing on Saturday the 13th of January 2024 at 7:20pm. TV GEAM Dixon of Dock Green Coming to Talking Pictures TV

Dixon of Dock Green is a BBC police procedural television series about daily life at a fictional London police station, with the emphasis on petty crime, successfully controlled through common sense and human understanding. It ran from 1955 to 1976. The central character, George Dixon, first appeared in the film *The Blue Lamp*. Dixon is a mature and sympathetic police constable, played by Jack Warner in all of the 432 episodes. Dixon is the embodiment of a typical "bobby" who would be familiar with the area in which he patrolled and its residents and often lived there himself. The series contrasted with later programmes such as *Z-Cars*, which reflected a more aggressive policing culture. It retained a faithful following throughout its run and was voted second-most popular programme on British television in 1961. Dixon's mentoring of Crawford was seen from Dixon of Dock Green's first series opener, "PC Crawford's first Pinch", broadcast on Saturday 9 July 1955. Dixon was portrayed as having a paternal and steadying influence on his colleagues and episodes often highlighted the family-like nature of life in the station as well as Dixon's actual family life at home. With his experience as a police constable frequently in evidence, he was often shown as being able to solve crimes and to keep the peace using his knowledge of human behaviour and of the Dock Green area. The initial run of six episodes ended on 13 August with the "London Pride" segment and was deemed a success; a further series of 13 episodes was commissioned to start broadcasting on 9 June 1956. Plots often focused on the role of the police in dealing with low-level, community-based crimes

Come On, Steve!

By ROLAND DAVIES



“Come on, Steve” strip, and a tribute to the strip’s creator, Roland Davies. Davies drew for the strip for both the Sunday Express and the Sunday Dispatch. Six cartoon films for the cinema were made during 1936 and 1937, plus an advertising film for Ford Tractors, adapting the strip about the adventures of Steve the Horse and his rider: Steve Steps Out, Steve’s Treasure Hunt, Steve’s Cannon Crackers, Steve of the River, Steve in Bohemia and Cinderella Steve. A further film, Steve Goes to London, to be produced in colour, was planned but never appeared.



We are lucky that all six Steve the Horse cartoons arrived on 9.5mm (and 17.5mm) sound in the UK, being released by Pathéscope very soon after their 1938 launch of 9.5mm optical sound in the UK. These UK 9.5mm optical sound Steve the Horse cartoon releases remained in the Pathéscope catalogue till 1941, not reappearing after the war - the Popeye and Betty Boop cartoons were no doubt rather more popular! A number of the Steve the Horse cartoons also appeared on 9.5mm in France, released by Pathé-Baby in silent and optical sound versions, where Steve appears to have been called Poulichette. The French Pathé-Baby 9.5mm optical sound versions appeared just before the war, two of the titles disappearing soon after - "Bal Costume" & "Cendrillon Canasson", (it is rumoured that many of the French Pathé master negatives were destroyed during the war). The French Pathé-Baby 9.5mm silent versions appeared in the late 1940's and early 1950's. Full details are on the list below.

<https://www.youtube.com/watch?v=Un2hw5c0OKc&t=1s>

“COME ON STEVE”

BRITISH CARTOONS PRODUCED BY
ROLAND DAVIES

Famous Cartoonist of the “Sunday Express.”

<https://www.youtube.com/watch?v=DzZxrv2omDw>

Steve and his master hire an empty old sea fort for a holiday but cause chaos when they begin to mess around with the old cannons.

First episode date: 1 April 1937 (UK)